

*Tall Trees, Volume 6* (ChiZine Publications), edited by Michael Kelly; and *Handsome Devil: Stories of Sin and Seduction* (Prime Books), a mixed original and reprint anthology edited by Steve Berman. *Dangerous Games* (Solaris), edited by Jonathan Oliver, straddles the line between SF and horror.

Shared world anthologies included *Lowball: A Wild Cards Mosaic Novel* (Tor), edited by George R. R. Martin and Melinda M. Snodgrass; *No True Way* (DAW), edited by Mercedes Lackey; *Doctor Who: 11 Doctors, 11 Stories* (Puffin), edited by the BBC; and *Dead But Not Forgotten* (Ace), edited by Charlaime Harris and Toni L. P. Kelner, an anthology of stories set in the world of Sookie Stackhouse.

Anthologies that provided an overview of what's happening in fantastic literature in other countries included *The Apex Book of World SF 3* (Apex Publications), edited by Lavie Tidhar, and *Phantasm Japan: Fantasies Light and Dark, From and About Japan* (Haikasoru), edited by Nick Mamatas and Masumi Washington.

*L. Ron Hubbard Presents Writers of the Future, Volume 30* (Galaxy Press), edited by Dave Wolverton, is the most recent in a long-running series featuring novice work by beginning writers, some of whom may later turn out to be important talents.

One interesting thing about this year's short fiction is that it was easy to see SF's new consensus future solidifying in dozens of stories from different anthologies and magazines: a linked-in, hooked-up continuous surveillance society, profoundly shaped by social media and the Internet, set in a world radically altered by climate change (but one where it hasn't gone to civilization-destroying lengths), featuring autonomous drones, bioengineering, cybernetic implants, cyborgs of one degree or another of extremeness, wearable computers, the manipulation of emotions and memory (sometimes by external means), AIs, renewable energy, in which 3-D printing is being used to produce almost everything. Sometimes it features space travel, in which case near Earth space and the nearest reaches of the solar system are busy with human traffic and habitation, sometimes it doesn't. Not that different, really from the cyberpunk future of the eighties, except for the increased emphasis on radical climate change and 3-D printing.

Ken Liu was easily the most prolific author at short lengths this year, being given a run for his money by Aliette de Bodard, Nancy Kress, Elizabeth Bear, Lavie Tidhar, Rich Larson, and the always-ubiquitous Robert Reed.

(Finding individual pricings for all of the items from small presses mentioned in the Summation has become too time-intensive, and since several of the same small presses publish anthologies, novels, and short-story collections, it seems silly to repeat addresses for them in section after section. Therefore, I'm going to attempt to list here, in one place, all the addresses for small presses that have books mentioned here or there in the Summation, whether from the anthologies section, the novel section, or the short-story collection section, and, where known, their Web site addresses. That should make it easy enough for the reader to look up the individual price of any book mentioned that isn't from a regular trade publisher; such books are less likely to be found in your average bookstore, or even in a chain superstore, and so will probably have to be mail-ordered. Many publishers seem to sell only online, through their Web sites, and some will only accept payment through PayPal. Many books, even from some of the smaller presses, are also available through